

# South St Nocturne

w. Lawrence Sail (1995)  
m. Michael Maxwell Steer

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The musical score is written for Baritone and Piano. The Baritone part is in a single staff with a treble clef and a key signature of one flat. The Piano part is in a grand staff with treble and bass clefs and a key signature of one flat. The tempo is marked as quarter note = 90. The Baritone part begins with a box around the first measure and the word "Lurking" below it. The Piano part has a dynamic marking of *mp* and the instruction "senza ped" below it. The lyrics are: "neutral, like the impersonal repetition of a neon sign in an empty street." followed by "The", "curt- ains breathe in and out To the".

Baritone  $\text{♩} = 90$  Lurking

Piano *mp* senza ped

neutral, like the impersonal repetition of a neon sign in an empty street.

The

curt- ains breathe in and out To the

19  
night wind,  
Phantasmagorically  
sfz

24  
and the door of the tall  
8va  
sfz

29  
cup-board sags open:  
stealthily

35  
It would really be no surprise If the drawers

South St. Nocturne 2

40

of the dress- ing ta- ble Slid op- en one by one.

purposefully

46

Ev' ry- thing's join- ing in -

51

The dress- ing- gown hunched on its hook,

55

The louche bed- side light, Its shade pushed

59

back from the heat At an ang- le,

*sffz*

64

the

*mp*

70

alt- er- nat- ing hiss And hi- at- us of a dist- ant

75

train -

81

Ev- en the two of us ly- ing be- neath

*fp*

una, senza ped

87

the long cord of the light- switch that

93

trails To its plas- tic tog- gle;

*forte, suddenly, wildly*

*piano, poco cresc*

97

*8va*

*8va*

South St Nocturne 5

100

one Of us a- sleep, and

*sfp*

*pp*

*led.*

106

one, App- ar- ent- ly, not quite.

*pppp*

\*

112

finger click or metal rap on piano

*p*

*tre*

118

Close to the

South Street Nocturne 6

124

bed, a clock

130

That seems to slow

136

at each Flick of a second, as if None of this

142

could be (And could it?)

146 *sf*  
more than a set Piece of

152  
in- dol- ence,  
*lontano*

157 *Pochiss Allarg*  
or love.

3'20"