

Snooker Players

w. Lawrence Sail (1987)

m. Michael Maxwell Steer

1/12/05

They whist- le the fine smoke Of blue

sfz *quasi p* *pp*

f

Detailed description: This system contains the first line of the vocal melody and the first system of piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. It then features two triplet eighth notes: G4-A4-B4 and G4-F4-E4. The piano accompaniment begins with a dynamic marking of *f*. The right hand starts with a *sfz* chord of G4-B4-D5, followed by a *quasi p* section with sustained chords. The left hand plays a series of sustained bass notes: G2, F2, E2, D2, and C2.

dust from the cue, Suave as gun- sling- ers,

sfz *quasi p*

Detailed description: This system contains the second line of the vocal melody and the second system of piano accompaniment. The vocal line continues with a triplet eighth note G4, followed by a quarter note F4, and a quarter note E4. It then features another triplet eighth note G4, followed by a quarter note F4 and a quarter note E4. The piano accompaniment continues with sustained chords in the right hand and sustained bass notes in the left hand. A dynamic marking of *sfz* *quasi p* is present.

nev- er Twitch- ing one mus- cle too few. At ease

pp *sfz* *quasi p*

Detailed description: This system contains the third line of the vocal melody and the third system of piano accompaniment. The vocal line features two triplet eighth notes: G4-A4-B4 and G4-F4-E4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with sustained chords in the right hand and sustained bass notes in the left hand. Dynamic markings of *pp* and *sfz* *quasi p* are present.

15

holst- er- ing their thumbs in trimm- est waist- coats, they

pp

19

a- wait their opp- on- ent's slip, Their sleek heads shine,

sfz *fp*

24

— span- gled with sure know- ledge of ev- er- y an- gle.

p

Led.

28

Once at the ta- ble, they

fp

Led. *

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32

bend In lev- el rev- er- ence

pp

34

to squint at globe

fp

Led.

36

aft- er globe, each With its

Led.

38

wind-ow of light glint-ing On cush-ioned green- er than

8 Snooker Players 3

41 42

green, The round-ed

mf *Lead.* * [sempre]

43

im- ag- es of reas- on. One click

mf *f*

45

and cos- mol- o- gy thrives.

mf *Lead.* * [sempre]

46

All col- ours know their seas- ons

mp *Lead.* *mp* *Lead.*

Snooker Players 4

48

8

And tend-er-ly God in

mf *cresc*

3

50

8

white gloves Re-trieves each

3

3

3

cresc

52

8

fall-en plan-et with love.

3

ff

3

3

3

3

54

8

Watch-ing them, who could be-

pp

3

3

8

8

8

Snooker Players 5

57 59

8 lieve In the world's lack of bal- ance?

60

8 Tucked(with-) in this pock- et of light Ev' ry- thing seems

63

8 to make sense - Where

65

8 grace is an end- less break

6

76

in the fram- ing dark-

pp

79

ness, doubt dogs the game.

ppp

4'