

# Two Poems

by Hadewijch van Brabant (mid 13th C)  
© Mechtild von Magdeburg (c1212-c1282)  
SsAaTtBb  
Maxwell Steer

**Flowing rubato** ♩ = 72 *mf*

**Soprano**  
From the beg- inn- ing love ful- filled me.

**Alto** *mp*  
From the beg- inn- ing love ful- filled me.

**Tenor** *mp*  
From the beg- inn- ing love ful- filled me.

**Bass** *mp*  
From the beg- inn- ing love ful- filled me.

**S** *p*  
Yet when Love first spoke to me of

**A** *mf*  
Yet when Love first spoke to me of

**T** *mf*  
Yet when Love first spoke to me of

**B** *p*  
Yet when Love spoke of

8

*mf* love - how I laughed *ff* at her in re- ply!

how I laughed in re- ply!

love - how I laughed in re- ply!

*mf* love - how I laughed in re- ply!

12

*mf* But then she made me like the

*mf* But then she made me like

*mf* But then she made me like the

*mf* But then she made me like the

15

*ff* haz- el trees, which bloss- om *mf* earl- y *mp*

*f* haz- el trees, which bloss- om earl- y *mf*

*ff* haz- el trees, which bloss- om earl- y *mf*

*f* haz- el trees, which bloss- om earl- y *mf*

20

S in the dark seas- on, &

A in the dark seas- on, &

T in the dark seas- on, &

B in the seas- on, &

25

S bear fruit slow- ly.

A bear fruit slow- ly.

T bear fruit slow- ly.

B bear fruit slow- ly.

31

S And God said to the soul: I des- ired you ah...

A And soul: I des- ired you

T And God said to the soul: I des- ired you

B And God said to the soul: I des- ired you

$\text{♩} = 90$

37

S fore the world be- gan.

A be- fore the world be- gan.

T be- fore the world be- gan. I ----

B be- fore the world be- ga. I ----

41

S I des- ire you now as

A I des- ire you now as

T des- ire you now as

B des- ire you now as

45

S you des- ire me; And

A you des- ire me; And where the des-

T you des- ire me; where the des- ire

B you des- ire me; where the des- ire

50 *Allargando* ..... =72

S come to- geth- er there their

A ires of two come to- geth- er there their

T come to- geth- er there

B of two come there

55

S love is per- fect-

A love there where their love is per- fect-

T love, there where their love is per-

B love, there where their love is per-

59

S per- fect- ed.

A ed.

T fect- ed.

B fect- ed.